

# VISUAL **IMPACT**

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## Monitors

Listed below are some of the current/most popular production monitors on the market. If you can't find what you're looking for on the list below, get in touch and we can put a quote together for you.

**Please call or email for the latest pricing.**



### Ninja Ultra



#### Key Features:

- 5" on-camera, HDR monitor/recorder
- HDMI & 12G-SDI I/O with cross conversion
- 1000nit brightness
- Capture in ProRes RAW up to 8Kp30
- Dual RAW record for C2C workflows (Atomos Connect required)
- Auto-matched filenames from ARRI, Canon, RED & Sony cameras
- 4K NDI TX Pro functionality (licence required)

### Ninja



#### Key Features:

- 5" on-camera, HDR monitor/recorder
- HDMI & 12G-SDI I/O with cross conversion
- 1000nit brightness
- Capture in ProRes RAW up to 6Kp30
- 4K H.265 for C2C workflows (Atomos Connect required)
- HD NDI TX Pro functionality (license required)

### Ninja Phone



#### Key Features:

- 10-bit video co-processor for iPhone 15 Pro & Max
- Adds Atomos professional video monitoring tools, with zero latency
- Record to Apple ProRes or H.265, use the iPhone's 5G and Wi-Fi to live stream or use C2C for hyper-efficient cloud workflows

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## Shogun Ultra



### Key Features:

- 7" on-camera, HDR monitor/recorder
- HDMI & 12G-SDI I/O with cross conversion
- 2000nit brightness
- Capture in ProRes RAW up to 8Kp30
- Dual RAW record for C2C workflows (Atomos Connect required)
- Auto-matched filenames from ARRI, Canon, RED & Sony cameras
- 4K NDI TX Pro functionality (license required)
- Stream to YouTube, Twitch, Facebook and custom RTMP/S services.

## Shogun



### Key Features:

- 7" on-camera, HDR monitor/recorder
- HDMI & 12G-SDI I/O with cross conversion
- 2000nit brightness
- Capture in ProRes RAW up to 6Kp30
- 4K H.265 for C2C workflows (Atomos Connect required)
- HD NDI TX Pro functionality (license required)
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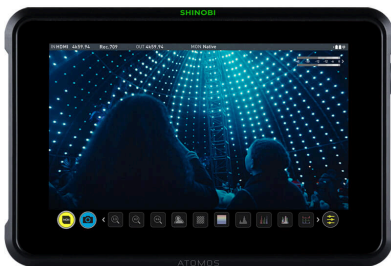
## Shinobi



### Key Features:

- 5" on-camera HDMI monitor
- 4K HDR compatible
- 1000nit brightness
- On-screen features (LUTs, scopes, focus assist, etc)

## Shinobi 7



### Key Features:

- 7" on-camera SDI/HDMI monitor
- 4K HDR compatible
- HDMI & 3G-SDI I/O with cross conversion
- 2200nit brightness
- On-screen features (LUTs, scopes, focus assist, etc)
- Dual NP-F battery slots for continuous power

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## **Sumo 19SE**

### **Key Features:**

- 19" 4K HDR monitor, recorder & switcher
- 1200nit brightness
- ProRes RAW recording up to 6Kp30
- 4 x HD ISO switching & recording + program record via 3G-SDI inputs
- DTap battery power via 2 x XLR power inputs (battery powering accessories sold separately)

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## **SmartView 4K G3**

### **Key Features:**

- 3840 x 2160 resolution display
- 2 x 12G-SDI input
- 1 x 12G-SDI output
- Optical Fibre I/O port (SFP module required)
- 6U rack & VESA 100 mounts built-in



## **SmartScope Duo 4K**

### **Key Features:**

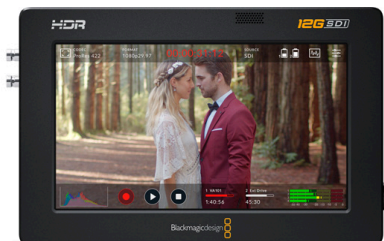
- 2 x 8" LCD displays
- 1 x 6G-SDI input & output per monitor
- View various scopes for your video sources
- 3U rack space for mounting



## **Blackmagic Video Assist 7" 12G HDR**

### **Key Features:**

- 7" HDR display
- Adds professional monitoring and recording to any SDI or HDMI camera in all HD, Ultra HD, 2K and 4K DCI formats
- 2500 nit brightness
- Supports 3D LUTs, Scopes, focus assist & exposure tools
- Dual SD card slots
- 1 x 12G-SDI & 1 x HDMI input & output
- 2 x NP-F battery slots for power



## **Blackmagic Video Assist 5" 12G HDR**

### **Key Features:**

- 5" HDR display
- Adds professional monitoring and recording to any SDI or HDMI camera in all HD, Ultra HD, 2K and 4K DCI formats
- 2500 nit brightness
- Supports 3D LUTs, Scopes, focus assist & exposure tools
- Dual SD card slots
- 1 x 12G-SDI (micro BNC) & 1 x HDMI input & output
- 2 x NP-F battery slots for power

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## Transmission (High-Bright Monitor Combo)

### Key Features:

- 1080p60 transmission up to 20,000ft
- Seamless auto frequency hopping
- Ultra-low latency
- Gimbal/focus/camera control
- Independent recording/playback
- DJI Master Wheels & Pro ecosystem

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## SMALLHD



### Vision Series

#### Key Features:

- 17" & 24" models available
- 3840x2160 (17") / 4096x2160 (24") display
- 1000 nits brightness
- 4 x 12G-SDI In/Out
- 1 x HDMI In/Out
- PageOS software features



### OLED Series

#### Key Features:

- 27" & 22" models available
- 3840x2160 display
- 350 nits brightness
- 4 x 12G-SDI In/Out
- 1 x HDMI In/Out
- PageOS software features



### Cine Series

#### Key Features:

- 13", 18" & 22" models available
- 3840x2160 display
- 1500 (13")/1100 (18")/1350 (22") nits brightness
- 4 x 12G-SDI In/Out
- 1 x HDMI In/Out
- PageOS software features

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## Ultra 7

### Key Features:

- Ultra Bright (2300nits)
- Dust and water resistant with an IP53 rating
- 6G-SDI for modern 4K end-to-end workflows
- Camera Control compatible with all current SmallHD licences
- Function Buttons for tactile control

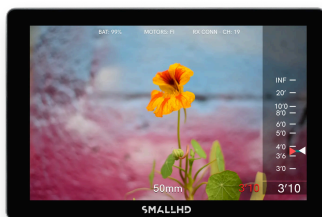
## Cine 7



### Key Features:

- 7" on-camera monitor
- 1920x1200 display
- 1800 nits brightness
- 1 x 3G-SDI In/Out & 1 x HDMI In/Out
- PageOS software features
- ARRI/Sony/RED camera control licences available (optional extra)
- Teradek Bolt integration accessories available (optional extra)

## Indie 7



### Key Features:

- 7" on-camera monitor
- 1920x1200 display
- 1000 nits brightness
- 1 x 3G-SDI In/Out & 1 x HDMI In/Out
- PageOS software features
- RED camera control licences available (optional extra)
- Teradek Bolt integration accessories available (optional extra)

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## Ultra 5



### Key Features:

- 5" on-camera monitor
- 1920x1080 display
- 3000 nits brightness
- 1 x 3G-SDI In/Out & 1 x HDMI In/Out
- PageOS software features
- ARRI/Sony/RED camera control licences available (optional extra)
- Teradek Bolt options available

## Cine 5



### Key Features:

- 5" on-camera monitor
- 1920x1080 display
- 2000 nits brightness
- 1 x 3G-SDI In/Out
- 1 x HDMI In/Out
- PageOS software features
- RED camera control licences available (optional extra)

## Indie 5



### Key Features:

- 5" on-camera monitor
- 1920x1080 display
- 1000 nits brightness
- 1 x 3G-SDI In/Out
- 1 x HDMI In/Out
- PageOS software features
- RED camera control licences available (optional extra)



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## SONY

	<p><b><u>BVM-HX Series</u></b></p> <p><b><u>Key Features:</u></b></p> <ul style="list-style-type: none"> <li>● 4K TriMaster HX Professional Master Monitor</li> <li>● 31.1" &amp; 30.5" options available</li> <li>● Wide colour gamuts including DCI-P3, ITU-R BT.2020, S-Gamut3.cine and S-Gamut3</li> <li>● HDR ready</li> <li>● 12G-SDI &amp; single.dual link HDMI connections</li> </ul>
	<p><b><u>BVM-E Series</u></b></p> <p><b><u>Key Features:</u></b></p> <ul style="list-style-type: none"> <li>● 4K TriMaster EL OLED Monitor</li> <li>● 24.5" &amp; 16.5" options available</li> <li>● Superb picture performance</li> <li>● Flicker-free mode</li> <li>● Super Top Emission technology</li> <li>● Ultimate Sony display engine</li> <li>● S-Log3 (SDR) &amp; S-Log2 (SDR) EOTF</li> </ul>
	<p><b><u>PVM-X Series</u></b></p> <p><b><u>Key Features:</u></b></p> <ul style="list-style-type: none"> <li>● 4K HDR TriMaster High Grade Picture Monitor</li> <li>● 32", 24" &amp; 18.4" options available</li> <li>● Acclaimed TriMaster image quality</li> <li>● Consistent colour matching</li> <li>● HDR to SDR conversion (with optional licence)</li> <li>● Adaptive contrast for quick reviews</li> <li>● 4K &amp; HDR scopes with HDR/SDR scale</li> </ul>