

VISUAL **IMPACT**

n o r t h e r n

Tripods



sachtler



System 25P - 150mm Bowl

Comfortable with payloads up to 35 kg, the Sachtler Video 25 Plus is a remarkably lightweight studio and outside broadcast fluid head. A seven-step clamping system means that you can be sure your shots won't ever suffer from unwanted jerks and vibrations. The 18-step counterbalance system lets you concentrate on getting the perfect shot, knowing that your camera is always securely positioned and protected from tipping.



Video 20P - 100mm Bowl

An Industry standard tripod for ENG style cameras.

With a max. payload of 25Kg, 7 stage pant & tilt drag and 2 stage legs, the Video 20P is an extremely versatile tripod.



System 18 S2 - 100m Bowl

Video 18 has been helping people get amazing results all over the world for decades. It can support a payload of up to 22kg and is a perfect fit for a wide range of video projects. This operational versatility is added to by 16-steps of counterbalance and seven steps of pan and tilt drag, which allows you to work intuitively, safe in the knowledge that movement will always be smooth and seamless.

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System 18 Flowtech - 100mm Bowl

The Video 18 has been helping people get amazing results all over the world for decades. It can support a payload of up to 22 kg and is a perfect fit for a wide range of video projects. This operational versatility is added to by 16-steps of counterbalance and seven steps of pan and tilt drag, which allows you to work intuitively, safe in the knowledge that movement will always be smooth and seamless.



System aktiv8 Flowtech - 75mm Bowl

Weighing only 6.3 kg (13.9 lbs.) the aktiv8 flowtech75 system is both lightweight and durable, designed to be a long-serving and high-performing part of your kit. This system is the perfect choice for professional medium-sized camcorders and digital cine camera set ups of up to 12 kg (26.5 lbs.). 15 counterbalance steps allow for fast and precise balancing of your camera.