

# VISUAL **IMPACT**

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## Cameras



### Alexa 35



#### Key Features:

- Super 35 format ARRI ALEV 4 CMOS sensor
- LPL Mount (LBUS), PL to LPL Adapter
- 17 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps
- Up to 4.6K 4608 x 3164, Cine License
- Native 4K Recording in ARRIRAW & ProRes
- B-Mount Battery Plate

### Alexa Mini LF



#### Key Features:

- Large-format ARRI ALEV III (A2X) CMOS
- LPL Mount (LBUS), PL to LPL Adapter
- 14+ stops of dynamic range
- 4.5K ARRIRAW or Apple ProRes recording
- Super35 lens compatibility & recording modes

### Alexa Mini



#### Key Features:

- 35mm format film-style digital camera
- Natural skin tones
- Recording up to 200fps
- High Dynamic Range with 14+ stops of exposure latitude

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## **Blackmagic Pocket Cine Camera 6K G2**

### **Key Features:**

- Designed from carbon fibre polycarbonate composite.
- 6144 x 3456 sensor with 13 stops and dual native ISO up to 25,600.
- Compatible with a wide range of popular EF lenses.
- Up to 25,600 ISO for incredible low light performance.
- Standard open file formats compatible with popular software.
- Adjustable LCD screen

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## Hero 12



### Key Features:

- 5.3K60, 4K120 & 2.7k240 video resolutions
- HDR Video & Photo
- Bluetooth audio support for AirPods & other bluetooth audio devices for wireless sound recording & voice control
- Hypersmooth 6.0 video stabilisation
- Timecode Sync
- GP-Log & LUT support

## Hero 9



### Key Features:

- 5K Video, 20MP Photos and HyperSmooth 3.0 Video Stabilization
- Front-Facing Display, Larger Rear-Display and 30% Longer Battery Life

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## Panasonic®



### **GH5s**

#### **Key Features:**

- Newly developed MFT sensor
- Cinema 4K 50/60p with unlimited time recording
- 4:2:2 10-bit internal recording
- V-LogL video recording function
- HLG for 4K HDR Video
- MFT lens mount



### **AW-HE40SKE**

#### **Key Features:**

- Integrated full HD camera
- For indoor use
- 30x optical zoom lens
- Support for PoE+ (Power over Ethernet Plus)
- Outstanding operability & installation flexibility
- Supports 1080/59.94p (HDMI model only), 29.97p, 59.94i, 29.97PsF, 1080/50p (HDMI model only), 25p, 50i, 25PsF, 720/59.94p, and 50p video formats



### **AW-UE70K**

#### **Key Features:**

- 1/2.3" Type MOS Sensor
- UHD/HD Capture
- Remote Pan, Tilt, and Zoom
- 20x Optical Zoom
- Powers via POE+
- UHD over HDMI, USB, IP Outputs
- Up to 100 Preset Positions
- RS-232C/RS-422/IP Control

# VISUAL **IMPACT**

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## SONY



### Venice 2

#### Key Features:

- Full-Frame 8K or 6K sensor
- PL & E-Mount lens support
- 16 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in 4K)
- Dual base ISO (800 & 3200 with 8K sensor)
- Internal 16-bit X-OCN & 4K ProRes recording
- Built-in 8-step mechanical ND filters
- Dual AXS A-Series memory card slots



### Venice

#### Key Features:

- Full-Frame 6K sensor
- PL & E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in 4K)
- Dual base ISO (500 & 2500)
- Internal XAVC, ProRes & MPEG HD Recording
- Built-in 8-step mechanical ND filters
- Dual SxS memory card slots



### Burano

#### Key Features:

- Full-Frame 8.6K sensor
- Fast Hybrid & Subject Recognition AF
- PL & E-Mount lens support
- 16 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in S35 4K)
- Dual base ISO (800 & 3200)
- Internal 16-bit X-OCN LT & XAVC H recording
- Electronic variable ND & Image Stabilisation
- Dual CF Express Type B memory card slots

# VISUAL **IMPACT**

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## **PXW-FX9**



### **Key Features:**

- Full-Frame 6K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 60fps in 4K
- Dual base ISO (800 & 4000)
- Internal 10-bit or external 16-bit recording (with additional XDCA-FX9 unit)
- Electronic variable ND
- Dual XQD memory card slots

## **ILME-FX6**



### **Key Features:**

- Full-Frame 4K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 12,800)
- Internal 10-bit recording
- Electronic variable ND
- Dual CF Express Type A / SD memory card slots

## **ILME-FX3**



### **Key Features:**

- Full-Frame 4K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 12,800)
- Internal 10-bit recording
- Dual CF Express Type A / SD memory card slots

## **ILME-FX30**



### **Key Features:**

- 4K Super 35mm Sensor
- Real-Time Eye AF
- E-Mount lens support
- 14+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 2500)
- Internal 10-bit recording
- Dual CF Express Type A / SD memory card slots



# VISUAL **IMPACT**

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## **A7s Mk III**

### **Key Features:**

- 12.1 Mega Pixel EXMOR R CMOS sensor
- Full frame E-mount
- 4K video at 120fps
- 4:2:2 10-bit recording
- Maximum ISO of 409,600
- 15+ stops dynamic range
- 759-point eye autofocus system
- Silent shutter



## **PXW-FS7 Mk II**

### **Key Features:**

- Super 35-Size CMOS Sensor
- Locking Sony E-Mount
- Integrated Electronic Variable ND Filter
- DCI 4K (4096 x 2160) up to 59.94p
- UHD up to 59.94 fps, HD up to 180 fps
- XAVC-I/L, MPEG-2, XAVC up to 600 Mb/s
- Supports Rec. 709 and BT-2020
- Dual XQD Memory Card Slots
- Dual HD/3G-SDI & HDMI Output
- Ergonomic Handgrip with Camera Controls



## **PMW-300**

### **Key Features:**

- High picture quality
- Powerful noise suppression
- Selectable format & bit rates
- 3.5" colour LCD viewfinder
- Comfortable & stable shooting



## **PMW-F55**

- 8.9MP Super 35mm CMOS Image Sensor
- Internal 4K/2K/HD Recording
- Electronic Global Shutter
- Highly Modular Design
- Optional 4K/2K RAW Recorder
- Up 240 fps 2K with Optional AXS-R5
- Native FZ-Mount and PL-Mount Adapter
- Dynamic Range Rated at 14 Stops
- Wider Color Gamut than Film
- SxS Pro+ Media Cards