

VISUAL **IMPACT**

n o r t h e r n

Camera List

Listed below are some of the current/most popular broadcast & production cameras on the market. If you can't find what you're looking for on the list below, get in touch and we can put a quote together for you.

Please call or email for the latest pricing.



Alexa 35



Key Features:

- Super 35 format ARRI ALEV 4 CMOS sensor
- LPL Mount (LBUS), PL to LPL Adapter
- 17 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps
- Up to 4.6K 4608 x 3164, Cine License
- Native 4K Recording in ARRIRAW & ProRes
- B-Mount Battery Plate

Alexa Mini LF



Key Features:

- Large-format ARRI ALEV III (A2X) CMOS
- LPL Mount (LBUS), PL to LPL Adapter
- 14+ stops of dynamic range
- 4.5K ARRIRAW or Apple ProRes recording
- Super35 lens compatibility & recording modes

Alexa LF



Key Features:

- Large-format ARRI ALEV III (A2X) CMOS sensor (4448 x 3096)
- LPL Mount (LBUS), PL to LPL Adapter
- 14+ stops of dynamic range
- 4.5K ARRIRAW or Apple ProRes recording
- Super35 lens compatibility & recording modes

VISUAL **IMPACT**

n o r t h e r n

Blackmagicdesign



Blackmagic URSA Mini Pro 12K OLPF



Key Features:

- Optical Low Pass Filter minimises image interference when shooting in virtual production environments & offers updated IR filtering
- 12,288 x 6480 12K Super 35 sensor
- 14 stops of dynamic range
- 12K 17:9 full sensor up to 60 fps
- Built in ND filters
- PL mount as standard
- Interchangeable with optional EF & F lens mounts
- Records to dual CFast or SD cards

Blackmagic URSA Mini Pro 12K



Key Features:

- 12,288 x 6480 12K Super 35 sensor
- 14 stops of dynamic range
- 12K 17:9 full sensor up to 60 fps
- Built in ND filters
- PL mount as standard
- Interchangeable with optional EF & F lens mounts
- Records to dual CFast or SD cards

Blackmagic URSA Mini Pro 4.6K G2



Key Features:

- 4608 x 2592 4.6K Super35 sensor
- PL mount as standard
- Interchangeable with optional EF, F & B4 lens mounts
- 15 stops of dynamic range
- 4K 2160 up to 60 fps
- Built in ND filters
- Records to dual CFast or SD cards
- USB-C expansion port for recording directly to external disks

VISUAL **IMPACT**

n o r t h e r n

Blackmagic Cinema Camera 6K



Key Features:

- 6048 x 4032 Full Frame HDR sensor
- L Mount
- 13 stops of dynamic range
- 6048 x 4032 (Open Gate 3:2) up to 36 fps
- Optical Low Pass Filter
- 1 x CFexpress Type B card slot
- 1 x USB-C 3.1 Gen 1 expansion port for external media for Blackmagic RAW

Blackmagic URSA Broadcast G2



Key Features:

- 2/3 inch sensor
- B4 Mount
- 13 stops of dynamic range
- 3840 x 2160 (Ultra HD) up to 60 fps
- Built in ND filters
- 2 x CFast 2.0 card slots, 2 x SD UHS-II card slots
- Integrates with Blackmagic's ATEM broadcast production products
- Full Optic Fibre studio chain accessories available

Blackmagic Studio Camera 6K Pro



Key Features:

- 6K Super 35 sensor
- EF lens mount
- 13 stops of dynamic range
- 6144 x 3456 (6K) up to 50 fps
- Built-in talkback connections
- Built in ND filters
- Integrates with Blackmagic's ATEM broadcast production products

Blackmagic Studio Camera 4K Pro G2



Key Features:

- 4K Four Thirds sensor
- MFT lens mount
- 13 stops of dynamic range
- 3840 x 2160 (Ultra HD) up to 60 fps
- Built-in talkback connections
- Integrates with Blackmagic's ATEM broadcast production products

VISUAL **i**MPACT

n o r t h e r n



Blackmagic Micro Studio Camera 4K G2

Key Features:

- Very small form-factor
- 4K Four Thirds sensor
- MFT lens mount
- 13 stops of dynamic range
- 3840 x 2160 (Ultra HD) up to 60 fps
- Built-in talkback connections
- Integrates with Blackmagic's ATEM broadcast production products

VISUAL **IMPACT**

n o r t h e r n

Canon



EOS C700 FF

Key Features:

- 5.9K Full Frame sensor
- 15 stops Dynamic Range
- 5.9K RAW recording up to 60fps
- HFR recording up to 168fps in Full HD
- ProRes Internal Recording
- Dual Pixel CMOS Autofocus
- HDR - PQ & HLG monitoring
- Built-in 10 stop ND filter
- PL Mount (Cooke/i Technology compatible)
- B4 Mount lens via adapter accessory
- 2 x CFast 2.0 card slots



EOS C700

Key Features:

- 4.5K Super35 CMOS sensor
- 15 stops Dynamic Range
- 4.5K RAW recording up to 120fps
- HFR recording up to 240fps in Full HD
- ProRes Internal Recording
- Dual Pixel CMOS Autofocus
- HDR - PQ & HLG monitoring
- Built-in 10 stop ND filter
- EF Mount with Cinema Lock
- B4 Mount lens via adapter accessory
- 2 x CFast 2.0 card slots



EOS C500 MkII

Key Features:

- 5.9K Full Frame CMOS sensor
- 15+ stops Dynamic Range
- 5.9K Cinema RAW Light recording up to 60fps
- HFR recording up to 120fps in Full HD
- XF-AVC/MXF Internal Recording
- Dual Pixel CMOS Autofocus
- HDR - SMPTE ST 2084 & ITU-R BT.2100 (HLG)
- Built-in 10 stop ND filter
- User changeable lens mount - EF Cine Lock/PL
- Dual CFexpress Type B slots

VISUAL **IMPACT**

n o r t h e r n



EOS C300 MkIII

Key Features:

- 4K Super35 DGO sensor
- 16+ stops Dynamic Range
- 4K Cinema RAW Light recording up to 120fps
- XF-AVC/MXF Internal Recording
- Dual Pixel CMOS Autofocus
- HDR - SMPTE ST 2084 & ITU-R BT.2100 (HLG)
- Built-in 10 stop ND filter
- User changeable lens mount - EF Cine Lock/PL
- Dual CFexpress Type B slots

EOS C70



Key Features:

- 4K Super35 CMOS sensor
- 16+ stops Dynamic Range
- 4K Cinema RAW Light LT recording up to 120fps
- XF-AVC/MXF & MP4 Internal Recording
- Eye Detection AF
- HDR - SMPTE ST 2084 & ITU-R BT.2100 (HLG/PQ)
- Built-in 10 stop ND filter
- RF lens mount
- Dual SD card slots

EOS R5 C



Key Features:

- 8K Full Frame sensor
- 16+ stops Dynamic Range
- 8K Cinema RAW Light recording up to 30fps (60fps with external PSU)
- XF-AVC/MXF & MP4 Internal Recording
- Dual Pixel CMOS AF
- HDR - Canon Log 3, HLG & PQ
- RF lens mount
- 1 x CFexpress Type B & 1 x SD card slot

VISUAL **IMPACT**

n o r t h e r n



XF605

Key Features:

- 1.0 Type CMOS sensor
- 4K60p/50p 4:2:2 10-bit & FHD 120p
- Wide-angle 15x optical zoom
- Focal Length: 25.5mm to 382.5mm
- XF-AVC/MXF & ALL-I/Long GOP Internal Recording
- Dual Pixel CMOS AF
- 2 x SD/SDHC/SDXC card slots



XA75

Key Features:

- 1.0 Type CMOS sensor
- 4Kp25 (UHD) & 1080p50
- Wide-angle 15x optical zoom
- Focal Length: 25.5mm to 382mm
- XF-AVC & MP4 Internal Recording
- 5-Axis Optical IS
- 2 x SD/SDHC/SDXC card slots
- Infrared mode



XA65

Key Features:

- 1/2.3 Type CMOS sensor
- 4Kp25 (UHD) & 1080p50
- Wide-angle 20x optical zoom
- Focal Length: 29.3mm to 601mm
- XF-AVC & MP4 Internal Recording
- 5-Axis Optical IS
- 2 x SD/SDHC/SDXC card slots
- Infrared mode



Ronin 4D - 8K Gimbal Camera



Key Features:

- Full-Frame 8K/60fps & 4K/120fps
- 800/4000 Dual-Native ISO
- 14+ stops of dynamic range
- Built-in 9 stops physical ND filters
- DL, E, L, PL & M interchangeable lens mount
- Apple ProRes RAW recording (Ronin 4D RAW licence required)

VISUAL **IMPACT**

n o r t h e r n

SONY

Venice 2



Key Features:

- Full-Frame 8K or 6K sensor
- PL & E-Mount lens support
- 16 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in 4K)
- Dual base ISO (800 & 3200 with 8K sensor)
- Internal 16-bit X-OCN & 4K ProRes recording
- Built-in 8-step mechanical ND filters
- Dual AXS A-Series memory card slots

Venice



Key Features:

- Full-Frame 6K sensor
- PL & E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in 4K)
- Dual base ISO (500 & 2500)
- Internal XAVC, ProRes & MPEG HD Recording
- Built-in 8-step mechanical ND filters
- Dual SxS memory card slots

Burano



Key Features:

- Full-Frame 8.6K sensor
- Fast Hybrid & Subject Recognition AF
- PL & E-Mount lens support
- 16 stops of dynamic range
- Anamorphic support
- Shoots up to 120fps (in S35 4K)
- Dual base ISO (800 & 3200)
- Internal 16-bit X-OCN LT & XAVC H recording
- Electronic variable ND & Image Stabilisation
- Dual CF Express Type B memory card slots

VISUAL **IMPACT**

n o r t h e r n

PXW-FX9



Key Features:

- Full-Frame 6K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 60fps in 4K
- Dual base ISO (800 & 4000)
- Internal 10-bit or external 16-bit recording (with additional XDCA-FX9 unit)
- Electronic variable ND
- Dual XQD memory card slots

ILME-FX6



Key Features:

- Full-Frame 4K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 12,800)
- Internal 10-bit recording
- Electronic variable ND
- Dual CF Express Type A / SD memory card slots

ILME-FX3



Key Features:

- Full-Frame 4K Sensor
- Fast Hybrid AF
- E-Mount lens support
- 15+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 12,800)
- Internal 10-bit recording
- Dual CF Express Type A / SD memory card slots

VISUAL **IMPACT**

n o r t h e r n



ILME-FX30

Key Features:

- 4K Super 35mm Sensor
- Real-Time Eye AF
- E-Mount lens support
- 14+ stops of dynamic range
- Anamorphic support
- Shoots up to 120fps in 4K
- Dual base ISO (800 & 2500)
- Internal 10-bit recording
- Dual CF Express Type A / SD memory card slots



PXW-Z280

Key Features:

- 1/2 type back-illuminated Exmor R 3CMOS 4K sensor
- 17x zoom lens
- HDR recording in S-Log3 or Hybrid Log-Gamma (HLG)
- Face detection AF
- Electronic variable ND
- Live-streaming capabilities
- Dual SxS memory card slots



PXW-Z190

Key Features:

- 1/3 type back-illuminated Exmor R 3CMOS 4K sensor
- 25x zoom lens
- HDR Performance with Hybrid Log-Gamma (HLG)
- Face detection AF
- Electronic variable ND
- Live-streaming capabilities
- Dual SD memory card slots



PXW-Z750

Key Features:

- 2/3-type 3-chip 4K CMOS sensor
- B4 lens mount
- HDR recording in S-Log3 or Hybrid Log-Gamma (HLG)
- Optical ND filter
- 120fps in HD
- Cloud connectivity for uploading hi-res/proxy footage
- Wireless audio integration