



Audio Equipment

Listed below are some of the current/most popular production audio equipment on the market. If you can't find what you're looking for on the list below, get in touch and we can put a quote together for you.

Please call or email for the latest pricing.



audio-technica

Pro70

Key Features:

- Cardioid Condenser Lav Mic
- Miniature condenser microphone
- Natural & articulate vocal reproduction when used as a clip-on lavalier - clothing clip included
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Switchable low-frequency roll-off
- Corrosion-resistant contacts from gold-plated XLRM-type connector
- Operates on battery or phantom power
- 6' (1.8 m) cable permanently attached between microphone and power module



AT803

Key Features:

- Miniature Omni-directional Condenser Mic
- High intelligibility for lecturers and stage/TV performers
- Provides excellent, yet unobtrusive, sound pickup
- UniSteep® filter provides a steep low-frequency attenuation to improve sound pickup without affecting voice quality
- Operates on battery or phantom power
- 1.8 m cable permanently attached to mic, TA3F connector at power module



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AT829



Key Features:

- Cardioid Condenser Lav Mic
- Clip-on lavalier mic provides crisp, full-sounding voice pickup
- Excellent gain before feedback and suppression of background noise
- Rugged design and construction for reliable performance
- Terminated for use with all Audio-Technica UniPak® wireless systems
- The microphone's cardioid polar pattern provides a 120° angle of acceptance
- 1.4 m permanently attached miniature cable
- Its free end terminates in a locking 4-pin connector for use with Audio-Technica UniPak® body-pack transmitters
- The microphone comes equipped with a clothing clip and a windscreen

AT831



Key Features:

- Miniature Cardioid Condenser Lav Mic
- Provides crisp, full-sounding voice & instrument pickup
- Operates on phantom power only
- 1.8 m cable permanently attached to mic, TA3F connector at power module
- Available with XLR battery power module, XLR phantom power module, unterminated or with locking 4-pin connector for A-T UniPak® wireless systems

BP898



Key Features:

- Subminiature Cardioid Condenser Lav Mic
- Maximum intelligibility and clean, accurate voice reproduction
- Cardioid capsule provides directional pickup with pronounced proximity effect at close range that enhances the user's voice
- Low-profile design (5.3mm in diameter) is ideal for applications requiring minimum visibility
- Microphone capsule is housed in a rugged metal structure to shield the electronic circuitry from external electromagnetic noise

VISUAL **IMPACT**

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BP899



Key Features:

- Subminiature Omni-directional Condenser Lav Mic
- Maximum intelligibility and clean, accurate voice reproduction
- Low-profile design (5.3 mm in diameter) is ideal for applications requiring minimum visibility
- Open-diaphragm design with protective mesh that repels sweat and other moisture for maximum frequency response and lasting performance
- Included resonance caps can be applied to microphone to improve intelligibility
- The microphone capsule is housed in a rugged metal structure to shield the electronic circuitry from external electromagnetic noise

MT830



Key Features:

- Omni-directional Condenser Lav Mic
- Small size provides excellent yet unobtrusive sound pickup
- High intelligibility for lecturers, stage/TV performers and singers
- Wide-range capability ensures clean, accurate reproduction

AT4022



Key Features:

- Omni-directional Condenser Mic
- Outstanding performance & rugged construction, ideal for critical studio & live applications
- High SPL handling & wide dynamic range
- Flat, extended frequency response
- Switchable 80Hz hi-pass filter & 10dB pad
- Omni-directional polar pattern provides maximum ambient pickup
- Low self-noise, perfectly suited for digital recording equipment
- Exceptional reproduction of low frequency sounds
- Low-mass element for superb transient response

VISUAL **IMPACT**

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AT4051b



Key Features:

- Cardioid Condenser Modular Mic
- Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement
- High front-to-back rejection ratio cardioid polar pattern improves isolation of desired sound source
- Direct-coupled, balanced output results in a clean signal even under high-output conditions
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Switchable 80Hz hi-pass filter and 10dB pad
- Rugged turned-brass microphone housing for enduring dependability

AT4053b



Key Features:

- Hypercardioid Condenser Modular Mic
- Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement
- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Direct-coupled, balanced output results in a clean signal even under high-output conditions
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Switchable 80 Hz hi-pass filter and 10 dB pad
- Rugged turned-brass microphone housing for enduring dependability

VISUAL **IMPACT**

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AT8015



Key Features:

- Line + Gradient Condenser Mic
- Long 460mm shotgun mic, designed for video production and broadcast (ENG/EFP) audio acquisition
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Captures sound with high intelligibility in noisy environments due to excellent sound rejection from the sides and rear of mic
- Operates on battery or phantom power for increased versatility
- Switchable 80Hz low frequency rolloff, with a slope of 18dB / octave to reduce pickup of low-frequency ambient noise
- Effective protection against interference related to nearby mobile phones and other unwanted radio frequency

AT8035



Key Features:

- Line + Gradient Condenser Mic
- 369mm shotgun mic, designed for video production and broadcast (ENG/EFP) audio acquisition
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Captures sound with high intelligibility in noisy environments due to excellent sound rejection from the sides and rear of mic
- Operates on battery or phantom power for increased versatility
- Switchable 80Hz low frequency rolloff, with a slope of 18dB / octave to reduce pickup of low-frequency ambient noise
- Effective protection against interference related to nearby mobile phones and other unwanted radio frequency

VISUAL **IMPACT**

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AT875R

Key Features:

- Line + Gradient Condenser Mic
- Extremely short in length (under 7"/175mm) ideal for use with compact digital cameras and broadcast (ENG/EFP) audio acquisition
- Provides the narrow acceptance angle desirable for long-distance sound pickup
- Very light, it is easily mounted on a compact camera or digital video camera equipped with an XLR input with phantom power or when connected to a microphone preamp or recorder that can supply the microphone
- Excellent sound rejection from the sides and rear of mic
- Very balanced frequency response with a slight bump at 5 kHz
- Tailored response minimises camera and handling noise
- Operates on phantom power only
- Excellent sound rejection from the sides & rear of the mic



AT897

Key Features:

- Line + Gradient Condenser Mic
- Short (279mm) shotgun microphone, designed for video production and broadcast (ENG/EFP) audio acquisition I
- Light and easily mounted on a video camera, allowing it to remain out of shot, even when used on compact digital cameras
- Provides the narrow acceptance angle desirable for outstanding long-distance sound pickup and excellent sound rejection from the sides and rear of mic
- Smooth, natural-sounding on-axis audio quality
- Switchable 80Hz low-cut filter with a 12dB octave slope to reduce the pickup of low-frequency ambient noise
- Effective protection against interference related to mobile phones and other nearby unwanted radio frequency
- Robust, lightweight construction



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ATH-M30x

Key Features:

- Professional monitor headphones
- Advanced build quality and engineering
- 40 mm drivers with rare earth magnets and copper-clad aluminium wire voice coils
- Tuned for enhanced detail, with excellent mid-range definition
- Circumaural design contours around the ears for excellent sound isolation in loud environments
- Convenient single-side cable exit
- Collapsible for space-saving portability

BPHS1



Key Features:

- Broadcast Stereo Headset
- Microphone features polar pattern and frequency response tailored for natural, highly intelligible vocal reproduction
- Closed-back circumaural ear cups help seal out crowd noise and other background distractions
- Neodymium magnets in microphone and headphones for high output level & detailed sound reproduction
- Cardioid pickup pattern of the dynamic microphone rejects off-axis sounds
- Boom-mounted microphone can be positioned on the left or right side
- Adjustable cushioned headband and lightweight design for long-wearing comfort
- Rugged design with user-replaceable cable and ear pads
- BPHS1 - Includes detachable cable (BPCB1) that terminates in 3-pin XLRM-type connector for microphone and 1/4" 3-conductor for headphone
- BPHS1-XF4 - Includes detachable cable (BPCB4) terminates in 4-pin XLRF-type connector for use with intercom systems



Mic 2 Kit

Key Features:

- 2TX/1RX kt with charging case
- 18 hour battery
- High quality audio recording
- 14 hour internal recording & 32-bit Float internal recording
- Intelligent noise-cancelling
- 250m range
- Magnetic attachment

RØDE

NTG1



Key Features:

- Premium shotgun microphone
- Low noise and full frequency response
- Highly directional supercardioid polar pattern
- High-pass filter (80Hz)
- Lightweight (105 grams) and easy to use

NTG2



Key Features:

- Premium dual-powered shotgun microphone
- Operates from either P48 phantom power or AA battery
- Low noise and full frequency response
- Highly directional
- High-pass filter (80Hz)
- Lightweight and easy to use

NTG4



Key Features:

- Professional shotgun microphone
- Digitally controlled high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Ideal for booming, camera mounting or studio use

VISUAL **IMPACT**

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NTG4+



Key Features:

- Dual-powered professional shotgun microphone
- Dedicated controls for high-pass filter, high-frequency boost and -10dB pad
- Tightly controlled directional pickup with a clean, crisp sound
- Powered by either P48 phantom power or rechargeable internal battery
- Ideal for use on a boom, on a camera or in the studio

NTG8



Key Features:

- Broadcast-grade long shotgun microphone
- Highly resistant to moisture and condensation
- Highly directional sound pickup, even at lower frequencies
- RF-bias technology
- Includes SM8 shock mount for isolation from vibrations and handling noise

Wireless Pro



Key Features:

- Dual-channel compact wireless microphone system
- 128-bit encryption for crystal-clear, incredibly stable audio with a range of up to 260m
- 32-bit float on-board recording for recovering clipped or quiet audio files
- Timecode capabilities for quick-and-easy audio sync in post-production
- 32GB internal memory per transmitter for over 40 hours of on-board recording time
- Headphone monitoring with on-board level control
- Plug-in power detect for extended battery life
- Easy configuration on a computer or smartphone via RØDE Central
- Compatible with all RØDE Series IV devices

VISUAL **IMPACT**

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Wireless Go II



Key Features:

- Dual channel wireless microphone system for recording two sound sources simultaneously
- 128-bit encryption – crystal-clear audio at up to 200m
- 3.5mm TRS analog output, USB-C and iOS digital output
- On-board recording – over 40 hours of internal memory
- Option to record each channel separately or combine them for ultimate flexibility in post-production
- Safety channel, flexible gain control (three-stage pad, expandable to 10-stage)
- In-built rechargeable lithium-ion battery – up to 7 hours battery life
- Compatible with all RØDE Series IV devices
- Also available in a Single Set with one transmitter and one receiver

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COS-11



Key Features:

- Overcomes digital transmitter RFI
- Water Resistant
- Durable Design
- Great Clear and Rich Sound
- 4 Colour Choices
- Improved Moisture Resistance
- Original Vertical Diaphragm Design
- Can be terminated with a number of different connections (XLR, Sony, Sennheiser, etc)

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SENNHEISER

MKE-600

Key Features:

- Pronounced directivity
- Maximal rejection of side noise
- Switchable "Low Cut" filter minimises wind noise
- Phantom or battery powering
- Battery switch with "Low Batt" indicator
- Rugged all-metal housing
- Very good suppression of structure-borne noise
- Supplied with foam windshield, shock mount and adapter cable for cameras with 3.5 mm TRS jack connection



EW-112P G4 GB

Key Features:

- Rugged all-in-one wireless system with high flexibility for broadcast quality sound
- Excellent sound and construction quality
- Easy to use and fast setup time
- Powerful and reliable wireless transmission
- Range: up to 100m / 330ft
- Up to 8 hours of operation time



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SKP 500 G4-GBW



Key Features:

- Professional sound and excellent construction quality
- Easy to use and fast setup time
- Easy and flexible wireless synchronisation between transmitter and receiver via infrared
- Up to 88 MHz bandwidth, up to 32 channels
- Range: up to 100m / 330ft
- Increased RF output power (10/30/50 mW)
- Up to 8 hours of operation time
- With 48 V phantom powering




HD 25 Headphones



Key Features:

- High sensitivity due to lightweight aluminium voice coils
- Capable of handling very high sound pressure levels
- Very lightweight and comfortable, even if used for long periods of time
- Tough, detachable, single-sided cable
- Rotatable capsule for single-ear listening

SONY

	<p><u>UWP-D27 Dual Wireless Mic Set</u></p> <p><u>Key Features:</u></p> <ul style="list-style-type: none"> • ALL BAND scan mode • Backward compatibility with IR sync • Portable receiver with variable output level • True diversity for stable audio
	<p><u>SMAD-P3D</u></p> <p><u>Key Features:</u></p> <ul style="list-style-type: none"> • 2-Channel Audio from Wireless Receiver • Input Audio to Camera Without XLR Cables • Power Can Be Supplied by Camera
	<p><u>UWP-D21 Wireless Mic Set</u></p> <p><u>Key Features:</u></p> <ul style="list-style-type: none"> • High quality sound with Sony digital audio processing • True double tuner diversity for stable signal reception • Auto gain mode volume control • +15 dB gain volume boost mode for off-mic audio • Compatibility with Sony WL-800/UWP/UWP-D series • Receiver output level control • High visibility OLED display, ideal for indoor/outdoor use
	<p><u>ECM-77BMP</u></p> <p><u>Key Features:</u></p> <ul style="list-style-type: none"> • Ready for wireless systems • Designed for high quality voice pick-up • Hands Free • Minute size