

VISUAL **i**MPACT

n o r t h e r n

Lighting

amaran



100x

100W bi-color Bowens Mount point-source light with an upgraded LED chipset, bringing incredibly high colour quality to the upgraded Amaran COB S series. Combined with familiar features of the original 100x – including bi-color capabilities, integrated controls and full Bowens Mount versatility – the 100x S allows you to create even more with the same compact fixture.

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LS 1200D Pro

Aputure's flagship Light Storm light and the brightest fixture in their lineup. It utilises a 1200W Daylight COB chipset to compete on the same level as industry-standard HMI Lights, with a staggering 83,100+ lux output at 3m with the Hyper Reflector (Narrow).



LS 600x Pro

The LS 600x Pro boasts an expanded bi-color range of 2700K~6500K while still being able to maintain an impressive output. Equipped with its native Hyper-Reflector, the 600x Pro can output 5,610 lux at 3m (10 feet).



LS 600d

Every aspect of the LS 600d Pro was designed with professionals in mind, with incredible output, a weather-resistant construction, a wide variety of power options, and professional level lighting controls, including Sidus Link, Art-net, and Wireless DMX.



LS 300x

The 300x is the first of many Aputure lights to utilise the expanded vari-white CCT range of 2700K-6500K, going beyond traditional bi-color. Outputs reliable colour with CRI and TLCI scores of 96+, a tungsten SSI score of up to 85, and a D55 SSI score of up to 74, competing with industry giants.

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ARRI®



Daylight Compact 1200

The fixtures compact size, robust design and superb optical performance makes it ideal for professional studio or location applications.

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D-LED4-D - 3 Light Kit



Separate dimming adjusts the intensity with no colour change. Focuses like a true Dedolight from wide 60° to extremely narrow 4° Clean beam - no stray light, lets you put the light exactly where you want it without causing any extra unwanted shadows.

DLH4 (150W) - 3 Light Set



The Classic DLH4 is one of the most famous lighting devices ever made. With a 40 year history in the professional lighting industry, this light has proven time and again how far you can take precision lighting using aspheric optics.

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FOMEX[®]
digital leader



FL600B

Provides a versatile bi-colour lighting system through significant improvements on the existing limitations of lighting equipment which allow cinematographers and photographers to produce new creations.



FL1200B

Provides a versatile bi-colour lighting system through significant improvements on the existing limitations of lighting equipment which allow cinematographers and photographers to produce new creations.

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Tegra 4ft - 4 Bank

The Tegra 4Bank is an all-purpose fluorescent light source that is equally at home in the studio or on the road.



DivaLite 20X LED

The Diva-Lite LED blends Kino Flo's popular fixture with its tunable LED family line. The Diva-Lite LED lights feature dial-in variable colour temperature control from 2500K to 9900K, full-range dimming, programmable presets and DMX wireless capability.



DivaLite 400

Designed to provide broad, smooth lighting with a built-in dimming ballast, barn doors and centre mount.

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LED500A

A professional, powerful, yet lightweight light that uses 500 ultra bright 5600k LEDs. The daylight balanced LEDs offer full spectrum, beautifully soft light to make the ideal choice for both studio photo and studio video production.



Astra 6X - 3 Light Kit (V-Mount)

The Astra 6X Bi-Color LED Panels provide the perfect solution for 3-point lighting, with the ability to match ambient colour temperature when lighting a room interior or augmenting exterior locations. The included V- Mount battery brackets let you run your entire configuration wire-free for fast and easy setup and teardown.



Lupo
Made in Italy



1x1 Super Panel (Bi-Colour)

With colour temperatures ranging between 3200k and 5600k, the Lupo Superpanel LED panel light is extremely light, compact, easy to handle and can be rigged anywhere. It can be battery or mains powered.

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Anova HD Eco Flood V2

The Rotolight ANOVA's revolutionary range of 'totally flicker free' LED EcoFlood lights deliver 1000 Watt equivalent output whilst using 93% less energy than a standard tungsten bulb. Now up to 350% brighter, the Anova range features the latest 'game-changing' LED technology that gives 'Best in Class' colour rendering with overall CRI > 95 and Skin tone > 98, in either 'ULTRAWIDE' 110° beam angle for beautiful soft lighting, or 'STANDARD' 50° degree beam angle for greater straight line output.



SWIT®

PL-90ED



Specially designed for field portable lighting applications. 480pcs SMD-LEDs are mounted in the inner edge of the light frame, and with SWIT unique 90° light guide technology, PL-E90D can output bright, soft and equally spread light, meanwhile, the light body is slim enough and portable, which is an ideal light source for interview kit, field video productions, and broadcast studios.



TEC PRO®



Felloni 3

Known for its superior colour properties and robust build quality. The Felloni 3 also offers one of the highest lumen/watt ratios, providing the combination of both superior output and longevity on battery. Regardless of model they are all built from robust, water-resistant material and made to withstand the rigour of the road.

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IceLight

The Westcott Ice Light is a portable, handheld light-source that offers a soft light that beautifully illuminates your subjects. You can easily hold the Ice Light as you shoot, allowing you to get light as close to your subject as necessary to achieve your vision. The Ice Light is heat free, and the diffused front face provides a dreamy and even wrap-around light source.