

VISUAL **IMPACT**

n o r t h e r n

Audio



SENNHEISER



EW-100 G3 TX/RX Set

Versatile mobile transmitter/receiver set with adaptive diversity for excellent reception at all times. The TX comes with a belt clip and the RX has a clamp mount designed for a secure attachment to a camera's shoe. Optional adapter enabling power supply via the camera available.



MKE-600 Boom Mic

Due to its high directivity, the MKE 600 picks up sounds coming from the direction in which the camera is pointing and effectively attenuates noise coming from the sides and rear. The switchable "Low Cut" filter additionally minimises wind noise. As well as phantom power, the MKE 600 can also be battery powered. A battery on/off switch prevents the battery from discharging prematurely; "Low Batt" is displayed.



MKH-416 Boom Mic

The MKH 416 is a short shotgun interference tube microphone. Its excellent directivity and compact design, high consonant articulation and feedback rejection make the MKH 416 a superb all-round microphone for film, radio and television, especially for outside broadcast applications.



SKP-2000 G4 TX Adapter

Plug-on transmitter that turns XLR-equipped microphones into wireless ones. Compatible with all 2000 series receivers. Up to 6 x 64 user-programmable channels. Easy synchronisation with the receiver via infrared interface.

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SONY



UTX-B03 Wireless TX

The UTX-B03 offers wide frequency coverage with up to 72 MHz bandwidth across a wide range of channels. Easy-to-use features include a large display, automatic channel setting function, USB connection for power supply and line input availability. The UWP-D Series system provides superb transient response performance for all ENG/EFP production applications.



URX-P03D Dual RX Set

The URX-P03D offers wide frequency coverage with up to 72 MHz bandwidth across a wide range of channels. Easy-to-use features include a large display and small size to fit neatly on almost any camera, automatic channel setting function, headphone output, USB connection for power supply and line input availability. The receiver also has external mic input for an additional wired microphone and 3 channel mixer function.



UTX-B40 Wireless TX

Offering superb sound quality with digital processing, reliable RF transmission, true double tuner diversity reception and friendly features, the UWP-D series is an ideal partner for ENG, EFP, documentaries, etc.



URX-P41D Dual RX Set

Light, compact and easy to use, the URX-P41D 2-channel portable wireless receiver combines digital audio processing with the reliability of analogue FM modulation and true diversity reception. As well as automatic pairing with UWP-D series transmitters, there's an additional mic input and 3-channel mixer, making the URX-P41D ideal for on-camera interviews. It's also a great match for Sony cameras, with seamless integration via an optional Multi Interface Shoe Adaptor.



H6N Recorder

The H6 is the ultimate portable recorder. With its advanced preamps and interchangeable capsules, the H6 delivers unmatched versatility and award-winning quality.