

# VISUAL **i**MPACT

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## Prime Lenses (EF Mount)



### CN-E 6 Lens Set



Consisting of 14mm T3.1 / 24mm T1.5/ 35mm T1.5 / 50mm T1.3 / 85mm T1.3 /135mm T2.2

These EF mount lenses cover Full Frame 35mm sensors, perform really well in low-light and offer excellent imagery for 4K shoots.

### 24mm f/3.5 Tilt Shift - L-Series MkII



- Low distortion & high resolution
- $\pm 8.5^\circ$  tilt /  $\pm 12$ mm shift
- Independent tilt/shift movements
- Aspherical & UD lens elements
- Circular aperture

Refined to deliver superb image quality right to the edges of the frame. Independent rotation of the tilt and shift mechanisms permit maximum creative freedom.

### 35mm f/1.4 L USM



A professional grade wide-angle 35mm lens with a natural perspective, an f/1.4 aperture and low light capabilities.

### 85mm f/1.4 L IS USM



This fast portrait lens delivers clear, sharp images full of contrast and colour with razor sharp detail, ideal for high-resolution sensors. Air Sphere Coating (ASC) helps suppress internal ghosting and flare while a large f/1.4 aperture produces a shallow depth of field.

### 85mm f/1.2 L MkII USM



A professional short-telephoto lens, precision-made for low-light shooting and those situations where extremely shallow depth of field is required. Perfect for creative portraiture.

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## **100mm Macro f/2.8 L IS USM**

Part of Canon's prestigious L series, and first featuring an Image Stabiliser with angle and shift detection that is highly effective at close focusing distances.



## **135mm f/1.2 L USM**

Fast, lightweight, high-quality telephoto lens. It is the ideal tool for capturing indoor sports in low-light conditions and for shooting portrait photography.



## **200mm f/2.8 L MkII USM**

Part of Canon's professional L-series lens range. It features ring-type USM focusing and two UD elements for excellent sharpness and imaging performance.

## **SAMYANG**



### **8mm Fish-Eye T3.8**

8mm fish-eye, manual focus cine lens designed for APS-C sensor sizes.



### **14mm T3.1 ED AS IF UMC**

Wide-angle 14mm manual focus cine lens designed for full frame sensor sizes.



### **16mm T2.2 ED AS UMC CS**

Wide-angle 16mm manual focus cine lens designed for APS-C sensor sizes.



### **24mm T1.5 ED AS IF UMC MkII**

Wide-angle 24mm manual focus cine lens designed for full frame sensor sizes.



### **35mm T1.5 AS UMC MkII**

Wide-angle 35mm manual focus cine lens designed for full frame sensor sizes.



### **50mm T1.5 AS UMC**

Standard 50mm manual focus lens designed for full-frame image sensors.



### **85mm T1.5 AS IF UMC**

Semi-telephoto 85mm manual focus cine lens designed for full frame sensor sizes.

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## CP.2 - 5 Lens Set

Consists of 18mm T3.6 / 25mm T2.9 / 35mm T2.1 / 50mm T2.1 / 85mm T2.1

With great colour rendition and contrast, the Zeiss CP.2 lens set is perfect for achieving great pictures on a budget.



## Prime Lenses (PL Mount)

# LOWE



### 24mm f/14 Probe Lens

The world's first consumer-grade probe lens. Focuses from 2:1 macro to infinity and with a compelling wide-angle 'Bug Eye' perspective.



# SIGMA



## Cine Prime 5 Lens Set

Consists of 20mm T1.5 / 24mm T1.5 / 35mm T1.5 / 50mm T1.5 / 85mm T1.5

Compatible with full-frame sensors and, while being more compact, can offer superior resolution than other high-end prime sets.



# Tokina



### 100mm T2.9 Cinema ATX Macro

A 35mm, full-frame, 1:1 macro close-up lens. This lens achieves maximum magnification at a working distance of 11.8 inches (0.3m). This allows enough space for lighting, the camera operator and the subject to work comfortably.

## Prime Lenses (E Mount)

# SAMYANG



### 14mm T3.1 VDSLR ED AS IF UMC

Wide-angle manual focus cine lens designed for full frame sensor sizes.



### 24mm T1.5 VDSLR ED AS IF UMC

Wide-angle manual focus cine lens designed for full frame sensor sizes.



### 35mm T1.5 VDSLR AS UMC MkII

Wide-angle manual focus cine lens designed for full frame sensor sizes.



### 50mm T1.5 VDSLR AS UMC

Standard manual focus lens designed for full-frame image sensors.



### 85mm T1.5 VDSLR AS IF UMC

Semi-telephoto manual focus cine lens designed for full frame sensor sizes.



### 135mm T2.2 VDSLR ED UMC

Telephoto manual focus cine lens for full frame sensor sizes.



## SONY



### **14mm f/1.8 G Master**

This large-aperture ultra-wide-angle prime lens offers G Master quality in an innovative design that is incredibly compact. Advanced technology achieves breathtaking resolution plus exquisite bokeh even at maximum F1.8 aperture.



### **24mm f/1.4 G Master**

Unsparring application of leading-edge technology achieves refined G Master performance with consistently high resolution and soft, natural bokeh even at the widest F1.4 aperture setting.



### **35mm f/1.4 G Master**

Sony's most advanced technology is packed into this high-performance E-mount lens, delivering eye-opening G Master resolution and bokeh with extraordinary AF speed and precision.



### **50mm f/1.2 G Master**

This 50mm F1.2 G Master prime lens is a creator's dream, with an F1.2 maximum aperture that not only allows shooting in a wider range of lighting conditions, but also provides an extraordinary combination of high resolution, luscious G Master bokeh, and blazing autofocus.



### **85mm f/1.4 G Master**

Designed and built to the strictest precision standards, this lens offers magnificent imaging performance throughout the frame, right up to its widest F1.4 aperture setting.



### **100mm f/2.8 G Master**

This 100mm mid-range telephoto prime lens is a superb creative tool that offers outstanding G Master resolution plus innovative STF (Smooth Trans Focus) optics for magnificent bokeh.



### **135mm f/1.8 G Master**

Unsparring application of Sony's most advanced optical technologies has produced a large-aperture prime telephoto lens that delivers outstanding corner-to-corner resolution even at F1.8, plus exquisite bokeh that is a hallmark of the G Master series.

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## Loxia 4 Lens Set

Consists of 21mm f/2.8 / 35mm f/2.0 / 50mm f/2.0 / 85mm f/2.4

Optimally suited to video recordings: their compact size enables the operator to work unobtrusively from various angles and thus avoid disrupting the scenery. This makes them the perfect companion for documentaries and high-quality reports.

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## Zoom Lenses (EF Mount)

# Canon



### 16-35mm f/2.8 L MkII USM

A professional L-series ultra-wide f/2.8 zoom lens, ideal for low light and reportage photography.



### 16-35mm f/2.8 L MkIII USM

A premium quality ultra-wide angle zoom lens, with a constant f/2.8 maximum aperture, for the highest image quality possible even in low light conditions.



### CN-E 18-80mm T4.4 L IS KAS S

A revolution in video production. The large-format Canon CN-E18-80mm T4.4 L IS KAS S brings high-end quality cine-servo features like super-smooth servo zoom and focus at an affordable price point.



### 24-70mm f/2.8 L MkII USM

A professional-quality standard zoom that offers outstanding image quality and a fast f/2.8 aperture throughout its zoom range.



### 24-105mm f/4.0 L IS USM

A standard zoom lens that goes just that little bit further, whether you're shooting photography or video. This lens is ideal for when you need to capture exceptional image quality, while travelling light.



### 70-200mm f/2.8 L IS MkIII USM

A modern classic: this fast-aperture telephoto zoom lens is a favourite with photographers/videographers in virtually every genre. It's now even better in bright light, and engineered to perform in the most challenging conditions.



# SIGMA



## **24-70mm f/2.8 IF EX DG HSM**

Compact, large-aperture, standard zoom lens; equipped with HSM for the latest DSLR cameras.



## **70-200mm f/2.8 EX DG OS HSM**

Large-aperture, telephoto zoom lens, incorporating SIGMA's original Optical Stabiliser function.



# Tokina



## 11-16mm T3.0 ATX

An ultra wide angle zoom lens for APS-C sensor cameras.

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## Zoom Lenses (PL Mount)

# Canon



### CV7x17 - 17-120mm Cine-Servo

Offers stunning 4K optical performance, 7x magnification with a 17mm-120mm focal length. Featuring a servo drive unit, it's ideal for shooting scenarios where mobility is key.



### CN20x50 - 50-1000mm Cine-Servo

An ultra-telephoto CINE-SERVO lens, that offers stunning 4K performance, 20x zoom and a 1.5x built-in extender for an unrivalled 50-1000mm focal length (75-1500mm with extender). Ideal for sports events and wildlife applications.

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**FUJINON**



### **Cabrio 20-120mm T3.5**

Offers high optical performance compatible with 4K cinema cameras and covers a wide range of focal lengths, from 20mm to 120mm. It also maintains T3.5 aperture through the entire zoom range. There is no T drop and it offers comfortable operation. Various scenes can be shot with this single lens.



### **Cabrio 85-300mm T2.9-4.0**

This 85-300mm is a telephoto zoom lens with a frequently-used focal length. Quality, flexibility, and mobility are hallmarks of this lens.



### **Cabrio 19-90mm T2.9**

The Fujinon 19-90 T2.9 Cabrio zoom lens is compact and lightweight, weighing less than six pounds, making it the longest focal range handheld lens available. This lens comes with the removable handgrip/zoom rocker servo.



# SIGMA

## **18-35mm T2.0**



This compact, high-speed zoom lens offers a constant aperture of T2 throughout the zoom range, and its outstanding optical performance makes it perfect for high-resolution shooting in 4K-8K.

## **50-100mm T2.0**



This compact, high-speed zoom lens offers a constant aperture of T2 throughout the zoom range, and its outstanding optical performance makes it perfect for high-resolution shooting in 4K-8K.



## Zoom Lenses (E Mount)

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### **MK 18-55mm T2.9 Cine-Zoom**

This lens delivers high optical performance and comfortable operability for professional video shooting. Maintains a constant T2.9 aperture across the entire zoom range, enabling a shallow depth of field as well as a beautiful bokeh effect.



### **MK 50-135mm T2.9 Cine-Zoom**

This lens delivers high optical performance and comfortable operability for professional video shooting. Maintains a constant T2.9 aperture across the entire zoom range, enabling a shallow depth of field as well as a beautiful bokeh effect.

# VISUAL **IMPACT** n o r t h e r n

## SONY



### 12-24mm f/2.8 G Master

At the 12mm end of its range, this 12-24mm constant F2.8 zoom lens offers an ultra-wide angle of view. An innovative optical design works with Sony's advanced XD Linear Motors to deliver outstanding G Master image quality in a lightweight lens that also features fast, precise autofocus, smooth control, and solid reliability.



### 16-35mm f/2.8 G Master

G Master performance in a wide-angle F2.8 16-35mm zoom offers a wealth of opportunities to capture subjects in creative new ways. No matter what zoom setting or focus distance you shoot at, this lens delivers consistently superb resolution from corner-to-corner, with stunning background bokeh when required. A compact, lightweight design makes it manageable for active shooting.



### 18-110mm f/4 G OSS

Covers the most frequently used range for Super 35mm/APS-C shooting with a constant F4 maximum aperture. G Lens optical performance delivers image quality that is suitable for 4K production throughout, right out to the image periphery.



### 24-70mm f/2.8 G Master MkII

An updated "holy trinity" standard zoom, packing evolved optics and AF performance into a convenient, compact, lightweight zoom design that offers maximum mobility for both stills and movies.



### 24-105mm f/4 G OSS

Capable of maintaining an F4 aperture throughout the zoom, this high-performance G Lens offers consistently high image quality. In addition to outstanding optical performance it features compact, lightweight design for portability and mobility befitting the E-mount system. Fast, precise AF and high reliability add to the broad utility of this zoom lens.

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## **70-200mm f/2.8 G Master MkII**

The full force of Sony's latest lens technology brings stunning resolution and exquisite bokeh together in this large-aperture G Master telephoto zoom lens. With significantly evolved AF performance, the FE 70-200mm F2.8 GM OSS II can deliver the full potential of today's advanced still and movie camera bodies.



## **200-600mm f/5.6-6.3 G OSS**

Perfect for wildlife and more, this 200-600mm super-telephoto zoom can reach as far as 840mm or 1200mm with 1.4x and 2.0x teleconverters, with full G lens quality and AF performance. Aspherical and ED glass elements achieve superb resolution throughout the zoom range, while Sony's Nano AR Coating cuts flare and ghosting. The bokeh is gorgeous, too.



# TAMRON



## 28-200mm f/2.8-5.6 Di III RXD

Delivers high-level performance from 28mm wide-angle to 200mm telephoto. Although covering a wide range of focal lengths, the lens is lightweight and compact.

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## **21-100mm LWZ.3**

Offers superior image performance in any imaginable shooting situation. Whether you're shooting a film, commercial, corporate video, television drama, soap or high-end documentary under the most difficult conditions, the ZEISS LWZ.3 is a powerful, handy and trustworthy companion on the front of your camera.

## Zoom Lenses (B4 Mount)

### Abakus Scientific



### Stadium Lens 381-020

A high-definition lens for cameras with a B4 mount. This lens offers a fast, ultra-wide angle image for applications such as sporting events or any event where the production requires an ultra-wide angle shot.

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## Canon



### HJ14Ex4.3B IRSE - Wide-Angle

Zoom: Servo/Manual  
Focus: Manual

The widest portable HDTV lens by Canon & surpasses its long acclaimed predecessor the HJ11ex4.7 in creative options.



### HJ14Ex4.3B IASE - Wide-Angle

Zoom: Servo/Manual  
Focus: Servo/Manual

The widest portable HDTV lens by Canon & surpasses its long acclaimed predecessor the HJ11ex4.7 in creative options.



### J17Ex7.7V IRSD - Standard

Zoom: Servo/Manual  
Focus: Manual

The Standard HDTV lens: affordable with a very wide focal range & particularly well suited for the ENG industry.



### HJ22Ex7.6 IRSE - Tele-Photo

Zoom: Servo/Manual  
Focus: Manual

The longest focal-length portable HDTV production lens by Canon (without an image stabilisation system). It is a smaller & lighter replacement for the highly popular HJ21ex7.8B lens.



### HJ22Ex7.6 IASE - Tele-Photo

Zoom: Servo/Manual  
Focus: Servo/Manual

The longest focal-length portable HDTV production lens by Canon (without an image stabilisation system). It is a smaller & lighter replacement for the highly popular HJ21ex7.8B lens.



### HJ40x10B IASD-V - Super Tele-Photo

Zoom: Servo/Manual  
Focus: Servo/Manual

A super telephoto lens that captures superb long distance & panoramic shots & is especially suited for sports, docs & challenging location productions.

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**FUJINON**



## **HA42x13.5BERD-U48**

A lightweight and portable telephoto lens with features such as QuickZoom, zoom limiter, internal focusing, and auto-cruise zoom. Internal focusing allows the lens to move the inner lens group without altering its length, thereby ensuring stability while focusing.