

Accessories

ARRI



LMB 4x5 3 Stage Clamp-On Set

The LMB 4x5 set for clamp-on use with an additional non-rotating filter stage, a carbon fibre top flag, and a tray catcher.



MB-20 4x5 - 15mm & 19mm

The ARRI MB-20 Compact Matte Box is a versatile, modular, lightweight matte box. Interchangeable modules allow for either rod mounted, swing-away operation or for clamping directly onto the lens.

Cinekinetic



Cinesaddle

Saddle bag to cradle your camera and keep it stable regardless of where it is mounted. Filled with small lightweight beads, it's designed to suit almost any camera in almost any situation.

Denecke



TS-3 Timecode Slate

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilises an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to all standard frame rates, including 30 df; user bits jam automatically when the time is set. The high stability crystal ensures low drift and now comes standard with the TCXO option for extreme temperature ranges.

DJI



RS 3 Pro Combo

The RS 3 Pro uses extended carbon fibre axis arms to allow more balancing space for professional cameras, making it a perfect fit for cameras like the Sony FX6 or Canon C70 with 24-70mm F2.8 lenses, expanding creative possibilities.

Easyrig



Vario 5

The Vario 5 is a versatile, all-round solution no matter what setup you have. One adjustable Easyrig to fit your needs.

By adjusting the tension with the provided allen key, the Vario 5 can be tuned to match your exact camera setup ranging from 5-17Kg.

Minimax

A lightweight and portable Easyrig for the adventurous camera operator.

Designed for lighter camera setups. By turning the knob in the back, the Minimax can be adjusted to fit your camera setup perfectly.

It can take weights between 2-7 kg (4.4-15.4 lbs).

Edelkrone



JibONE v2 Kit with Pan/Tilt & HeadPLUS

The most portable jib in the world with unrivalled motorised motions & upgraded features. The JibONE delivers the versatility & speed you need with complete Edelkrone motion control ecosystem integration.

EyeDirect



EyeDirect MkII

Specifically designed to guarantee eye contact from any subject while using professional cameras as well as DSLRs. The 18" adjustable baseplate, adjustable 'wing', and glass mirrors, allow you or your interviewer to be comfortable for extended interview sessions. The Mark II has an included iPad Accessory holder to turn your device into a teleprompter.

MicroDolly Hollywood



Track & Dolly System

The Microdolly Hollywood track and dolly system is precision built portable camera equipment for durability as well as ease of setup.



Suction Car Mount

The Suction Mount Kit uses three strong suction cups, six universal joint clamps and a set of six rods that connect in seconds to mount a camera or light almost anywhere. The Mount weighs just six pounds (2.6 kg) and is ideal to position a video or film camera on a moving vehicle.

Key West



Magic Dolly

Professional Folding Steerable Dolly with Pneumatic Wheels and Track. Weighing just 20Kg, it can be quickly put to use whether in the studio or on location. The "Click-on-Click-off" axle system ensures that both the dolly and track wheels can be changed in an instant.

MYT Works



4ft Pro Slider

MYT camera sliders are known for smooth motion and perfect starts and stops. High-quality machining allows for consistent performance and damage resistance over years of professional use. Suitable for any camera from a DSLR to a fully loaded Arri Alexa.