

Cameras

ARRI



Alexa 35

Featuring ARRI's newest sensor in over 12 years, the Alexa 35 is a 4K Super 35 camera that boasts 17 stops of dynamic range (perfect for HDR projects), film-like highlight handling, incredible low-light performance and rich colours.

Alexa Mini LF

The Alexa Mini LF expands on the capabilities of the Alexa Mini, adding a full-frame, 4.5K sensor for higher resolution imaging and the ability to record in 4K, HD and ARRIRAW.

Alexa Mini

Compact, lightweight, and self-contained. The Alexa Mini is the small and versatile allrounder in the ARRI camera family. The symmetrical design permits filming in any orientation, including upside-down and in portrait mode, while multiple accessory points enable highly creative mounting solutions.

Blackmagic Design



Pocket Cine Camera 6K G2

Advanced, handheld 6K Super 35 camera with dual native ISO and direct recording to USB-C disks.

VISUAL **IMPACT**

n o r t h e r n

GoPro



Hero 9

Super wide-angle 5K action camera with built-in image stabilisation and timelapse features.

Panasonic



GH5s

Handheld 4K video camera with dual native ISO, unlimited recording times and multiple aspect ratio recording capabilities.



HE40SKE

The AW-HE40 series of integrated Full HD PTZ cameras performs in a wide variety of onsite shooting applications that require high-quality video, such as conferences, lecture capture and other events.



AW-UE70K

With a wealth of features and outputs, the AW-UE70 4K remote camera can be used for applications such as remote video production, live events, signage or video conferencing among many others.

VISUAL IMPACT

n o r t h e r n

Sony



PXW-FX9

The FX9, with its 6K sensor, dual native ISOs and advanced auto-focus, revolutionises full-frame cinematography with peerless ergonomics and advanced technology for on-the-go shooting.



ILME-FX6

Inside a compact body that's ready for grab-and-shoot action, the FX6 packs a highly sensitive, full-frame 4K image sensor with the power to expand your moviemaking creativity.



ILME-FX3

Sony's FX3 Cinema Line camera offers the same features as the A7s MkIII (4K Full-Frame recording, image stabiliser, low-light sensitivity) but in a video centric body.



A7s MkIII

With full-frame 4K video performance including high sensitivity (expanded ISO up to 409600), 15-stop wide dynamic range, fast and dependable autofocus, and extra-strong image stabilisation, the α 7S III raises the bar for movie makers.



PXW-FS7 MkII

An update to its predecessor, the FS7 MkII features a 4K Super 35mm Exmor CMOS sensor, with Variable ND Filter, E-Mount, 4K/2K RAW and XAVC recording.



PMW-300

The PMW-300 XDCAM camcorder is equipped with three 1/2-inch Exmor™ Full-HD CMOS sensors, capable of delivering high-quality images even in low-light environments.

VISUAL **IMPACT**

n o r t h e r n



PMW-F55

The versatile F55 brings films and TV shows to life with spectacular 4K detail, colour and dynamic range. Featuring a Super 35mm 4K CMOS sensor, this compact CineAlta camera records HD/2K/4K on SxS memory plus 16-bit RAW 2K/4K output.