

## Monitors

### Atomos



#### Sumo 19 SE

With a bright (1200nit), HDR touchscreen covering the DCI-P3 (P3) Colour Gamut, the ability to record Apple ProResRAW up to 6Kp30, and a rugged and versatile design, the SUMO 19SE is the perfect addition to an on-set video village. With four independent inputs it can also be used to switch and record each ISO stream up to 1080p60 and has full-sized XLR connectors for professional audio workflows.

#### Shogun 7

The Shogun 7 utilises professional QuadLink SDI and HDMI 2.0 connectivity to record professional 4Kp60 and high frame rate HD to Apple ProRes®, ProRes RAW and Avid DNxHR (plus CDNG RAW up to 4Kp30). It can also be used as a portable, quadview live switcher and recorder on multi-camera shoots. Record up to four 1080p60 streams from the 4 x SDI inputs simultaneously as separate ISOs, while cueing and switching in real-time. You can also record a fifth 'program' channel of the switched feed, and display the resulting mixed output (via HDMI or SDI) live on set.

# VISUAL **IMPACT** n o r t h e r n

## SmallHD



### Cine 13

Daylight-bright Cine 4K Monitors are colour-accurate, lightweight, durable, and easily adapt to a wide range of productions: Video Village, AC, DP, DIT, or as a director's monitor.



### 703 Ultra-Bright

Thanks to 2,200 nits of brightness and HDR preview, projects can be viewed in colour-accuracy in full sunlight. So no matter the time of day or environment, you can guarantee a glare-free look at your production.



### Focus 5" SDI

A light-weight, 5" on-camera monitor with SDI connectivity, 800 nits brightness (daylight viewable) and all of the great on-screen features you would expect from SmallHD (LUTS, peaking, scopes, etc).