

## Tripods

### Sachtler



#### **System 25P - 150mm Bowl**

Comfortable with payloads up to 35 kg, the Sachtler Video 25 Plus is a remarkably lightweight studio and outside broadcast fluid head. A seven-step clamping system means that you can be sure your shots won't ever suffer from unwanted jerks and vibrations. The 18-step counterbalance system lets you concentrate on getting the perfect shot, knowing that your camera is always securely positioned and protected from tipping.



#### **Video 20P - 100mm Bowl**

An Industry standard tripod for ENG style cameras.

With a max. payload of 25Kg, 7 stage pant & tilt drag and 2 stage legs, the Video 20P is an extremely versatile tripod.



#### **System 18 S2 - 100mm Bowl**

The Video 18 has been helping people get amazing results all over the world for decades. It can support a payload of up to 22kg and is a perfect fit for a wide range of video projects. This operational versatility is added to by 16-steps of counterbalance and seven steps of pan and tilt drag, which allows you to work intuitively, safe in the knowledge that movement will always be smooth and seamless.



#### **System 18 Flowtech - 100mm Bowl**

The Video 18 has been helping people get amazing results all over the world for decades. It can support a payload of up to 22 kg and is a perfect fit for a wide range of video projects. This operational versatility is added to by 16-steps of counterbalance and seven steps of pan and tilt drag, which allows you to work intuitively, safe in the knowledge that movement will always be smooth and seamless.



#### **System aktiv8 Flowtech - 75mm Bowl**

Weighing only 6.3 kg (13.9 lbs.) the aktiv8 flowtech75 system is both lightweight and durable, designed to be a long-serving and high-performing part of your kit. This system is the perfect choice for professional medium-sized camcorders and digital cine camera set ups of up to 12 kg (26.5 lbs.). 15 counterbalance steps allow for fast and precise balancing of your camera.